



24/36

(Issue 1)

Paul A J Lewis

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# Foreword

Welcome to the first issue of '36'. I've worked on assembling regular informal publications/'zines' of my writing and photography, and sometimes that of friends and associates, since my teenage years. (At the time, this included long hours spent over the photostat machine in the local library.) However, during my late 20s and into my 30s, the responsibilities of adulthood (job-type-jobs and family) made this difficult logistically. Over the past few years, I decided that I missed this aspect of my life, which I considered to be the most productive thanks to the fact that it was free from the corruptive need to make money, and wanted to return to the joys of assembling a regular publication in order to share my work and perhaps, hopefully, inspire others in producing theirs; and to make use of digital technology to do so. Hence, the concept for '24/36'.

As a photography-themed publication, '24/36' takes its title from the number of exposures in a typical roll of 35mm film. As a photographer, I'm still in love with film and think that understanding film and the processes associated with it is essential to good photography. However, I also 'shoot digital' and this publication will contain a combination of photographs shot on both digital and analogue cameras - both 35mm and, occasionally, medium format.

The digital version of '24/36' will be free to download, as a PDF, from my website ([www.paul-a-j-lewis.com](http://www.paul-a-j-lewis.com)). I fully expect that at some point, I'll put together a print version of these publications - a compendium of sorts, compiling my favourite shots and spreads from the year. This will be self-published and available to buy via a link on my website. I hope you enjoy it!

Paul











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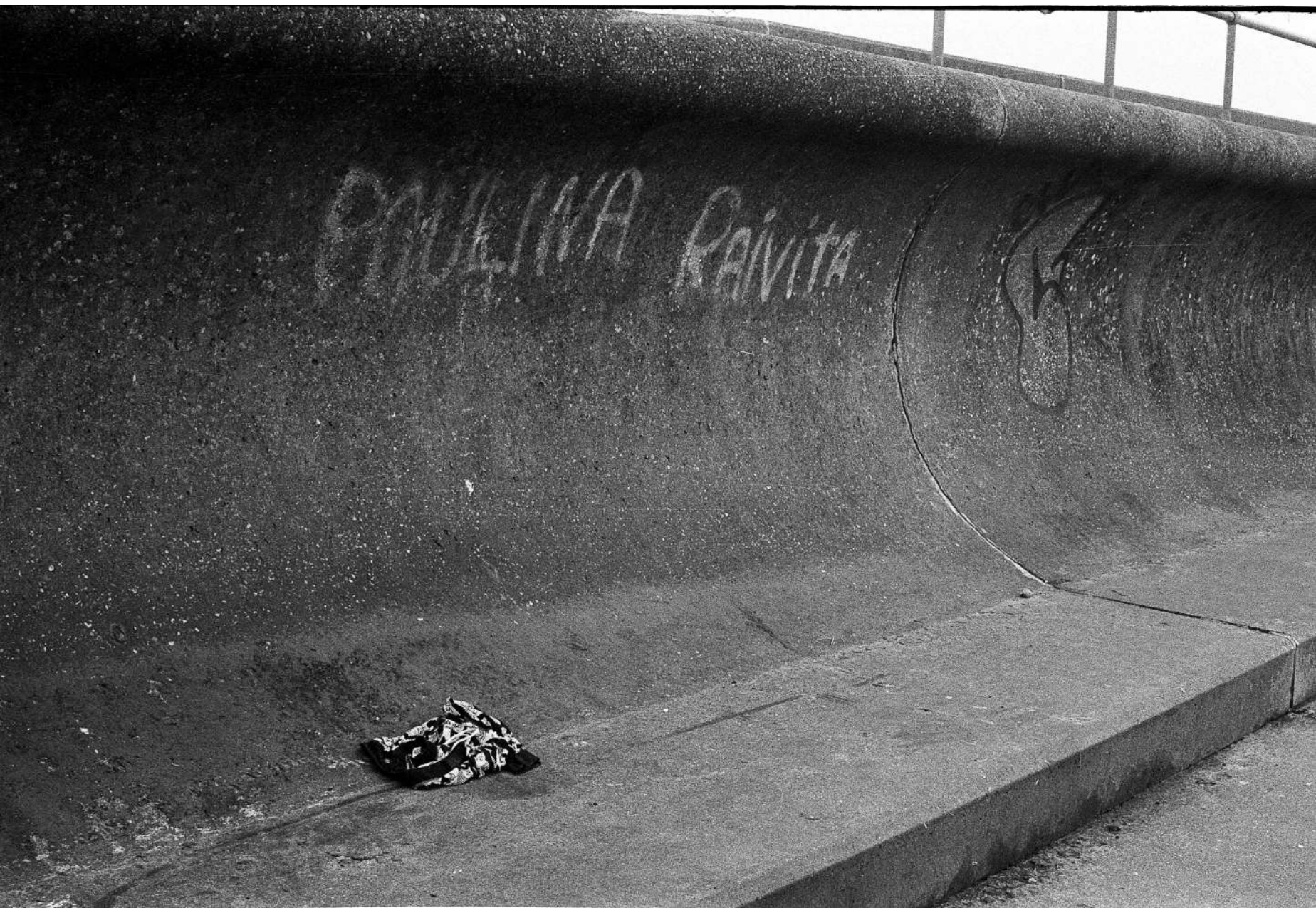






























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